ACCLAIM COMICS, INC.

VALIANT

PUNX SPECIAL
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Manga PUNX™

KEITH GIFFEN
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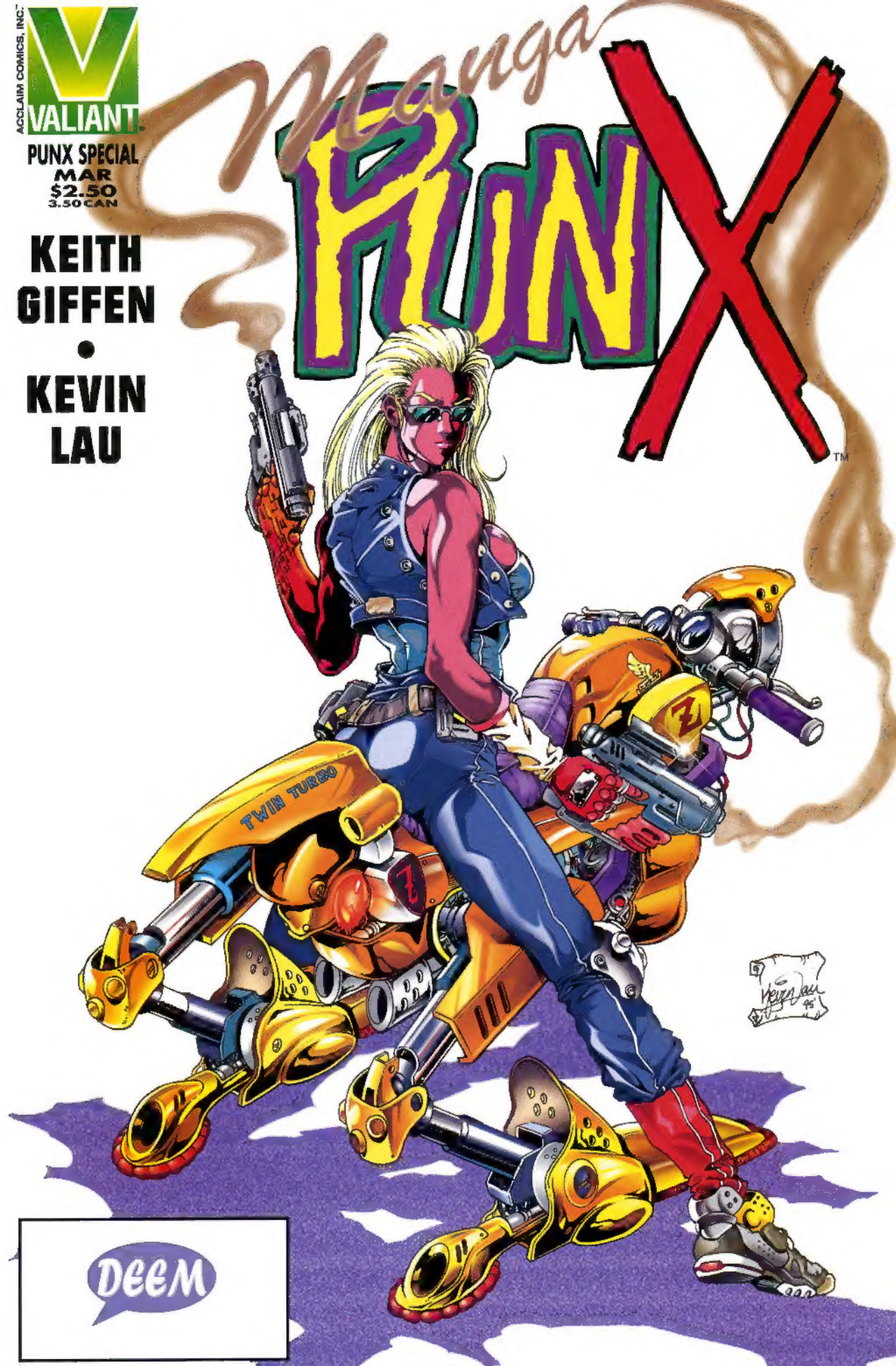
KEVIN LAU



DEEM

AN UNCHARTED ISLAND OFF THE COAST OF JAPAN. right... like that's possible.
"...SHOULDN'T ALLOW OTHERS TO DETERMINE YOUR SELF-IMAGE TO THIS EXTENT."
I... I KNOW THAT, IT'S JUST THAT IT'S ALL SO.. SO...FRUSTRATING IS WHAT IT IS.!
um-hmmm...
UM-HMM.!? WHAT'S WITH THE UM-HMM!? WHAT'S THAT SUPPOSED TO...
sigh...
SO YOU FEEL THERE IS MALICIOUS INTENT IS THAT IT?
HOW COULD THERE NOT BE.!?! I.MEAN... THEY NAMED ME.!!
GIRRIGAN.! GIRRIGAN THE BEHEMOTH.!
1
THIS IS BAD?
THEY CAN'T PRONOUNCE IT.!!
WHY WOULD THEY GIVE ME A NAME THEY CAN'T PRONOUNCE.!!?

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GILLIGAN.! THEY CALL ME GILLIGAN!! CAN YOU BELIEVE IT.!?

AND YOU FEEL THAT THIS... MISPRONUNCIATION AFFECTS YOUR ABILITY TO PERFORM?

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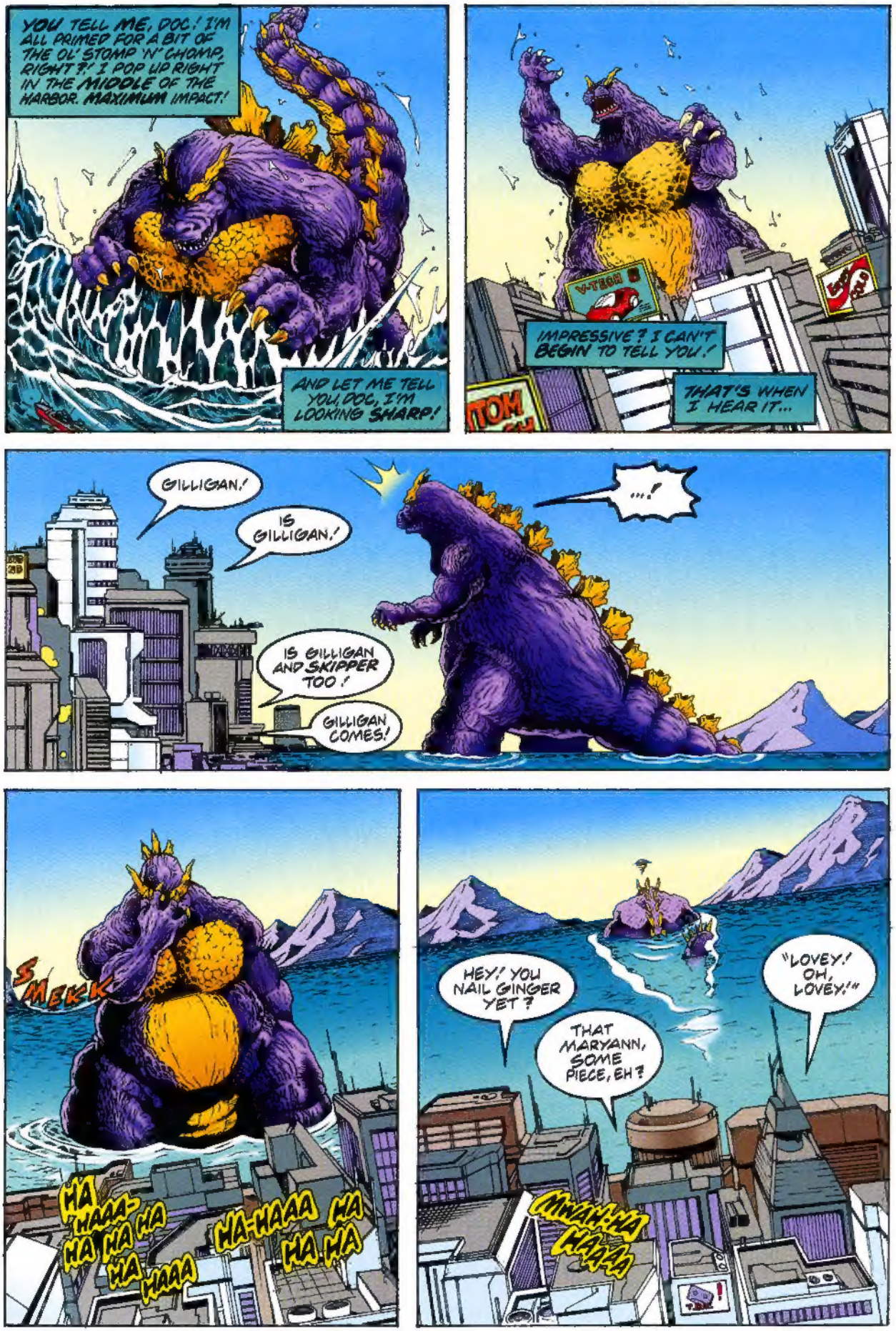
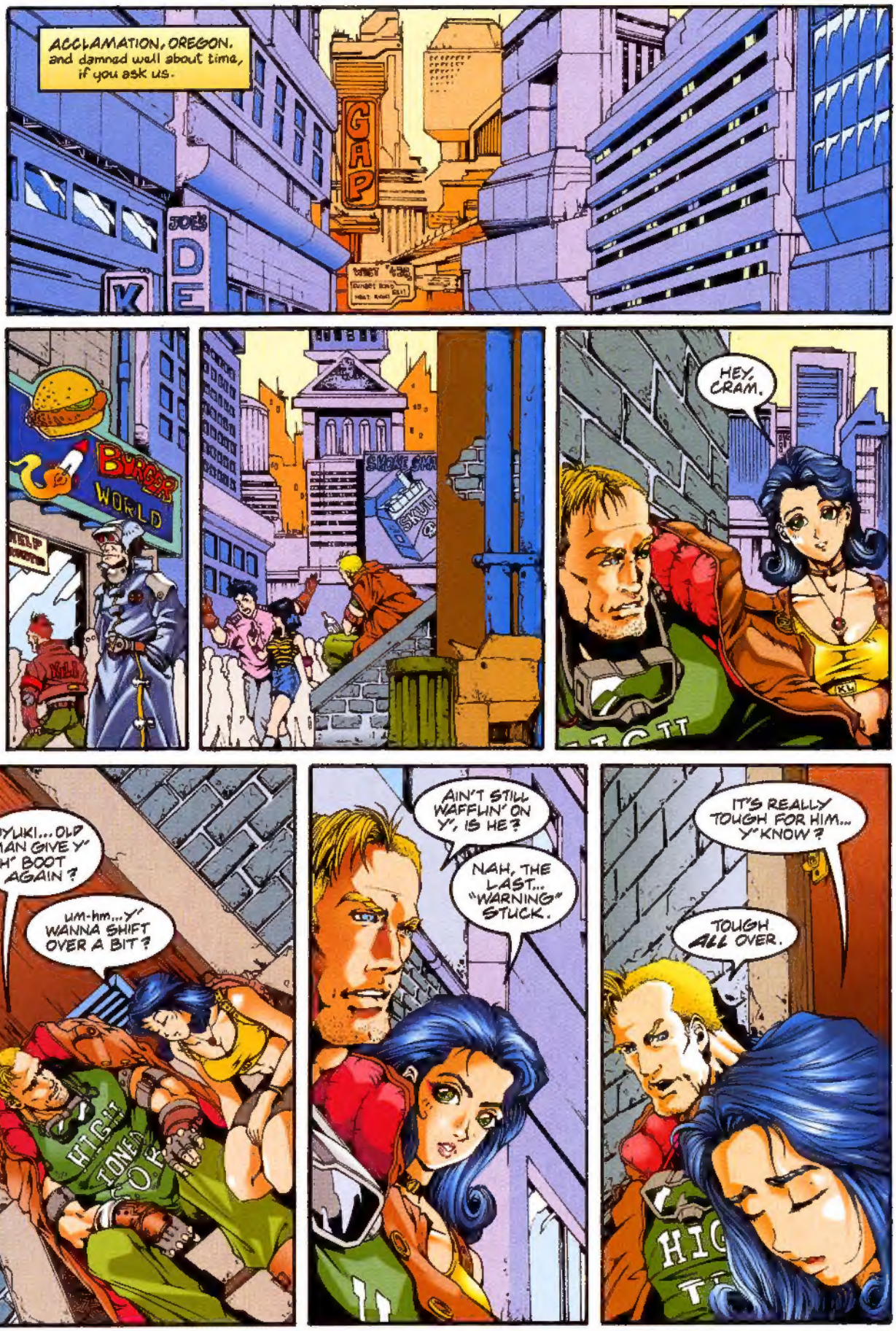
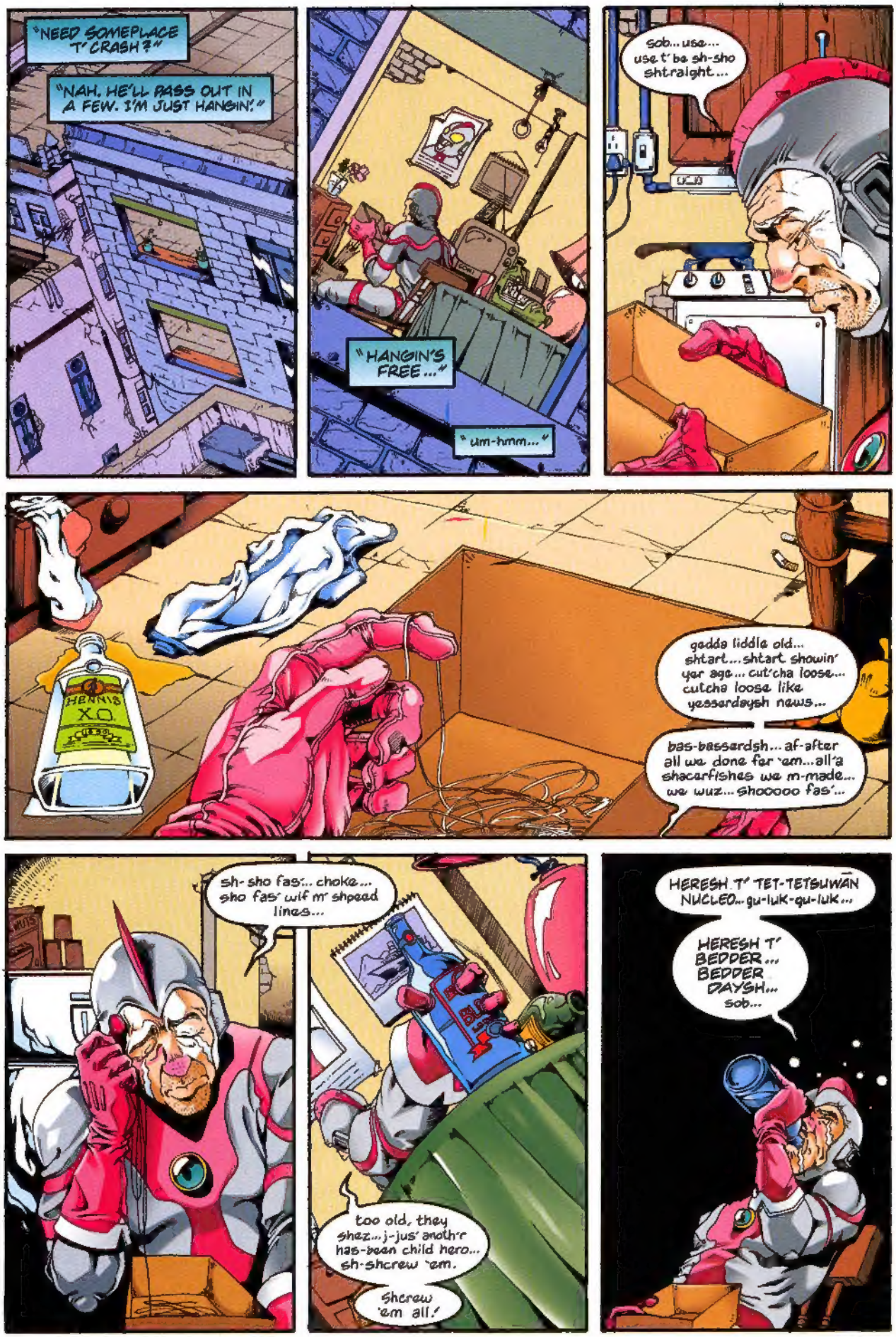
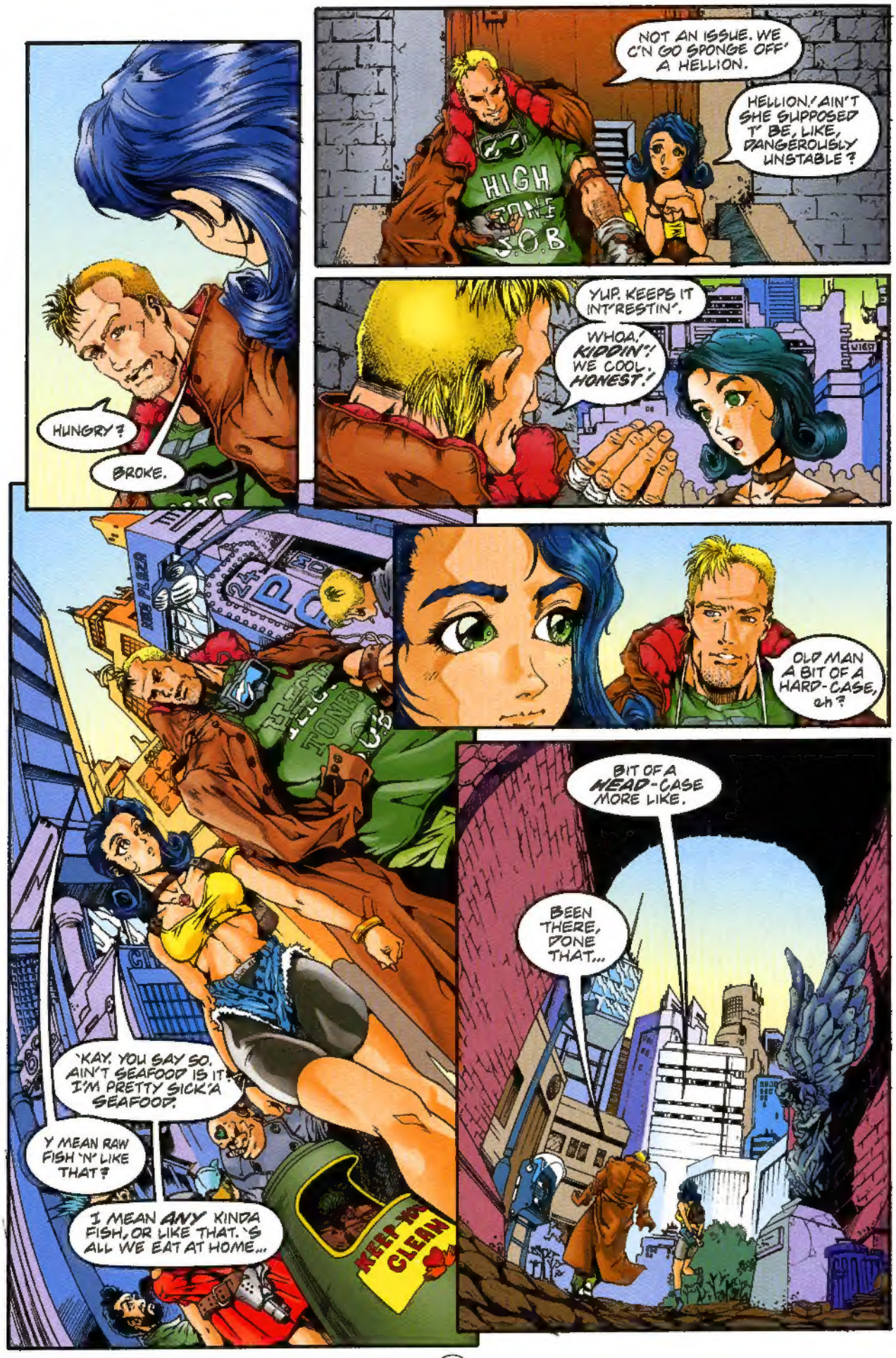

YOU TELL ME, DOC! I'M ALL PRIMED FOR A BIT OF THE OL' STOMP 'N' CHOMP, RIGHT?! I POP UP RIGHT IN THE MIDDLE OF THE HARBOR. MAXIMUM IMPACT!
AND LET ME TELL YOU, DOC, I'M LOOKING SHARP!
IMPRESSIVE? I CAN'T BEGIN TO TELL YOU!
THAT'S WHEN I HEAR IT...
GILLIGAN!
IS GILLIGAN!
IS GILLIGAN AND SKIPPER TOO!
GILLIGAN COMES!
...!
SMEKK
HA HAAA- HA HA HA HAAA
HA-HAAA HA HA HA
HEY! YOU NAIL GINGER YET?
THAT MARYANN, SOME PIECE, EH?
"LOVEY! OH, LOVEY!"
MWAH-HA HAAA

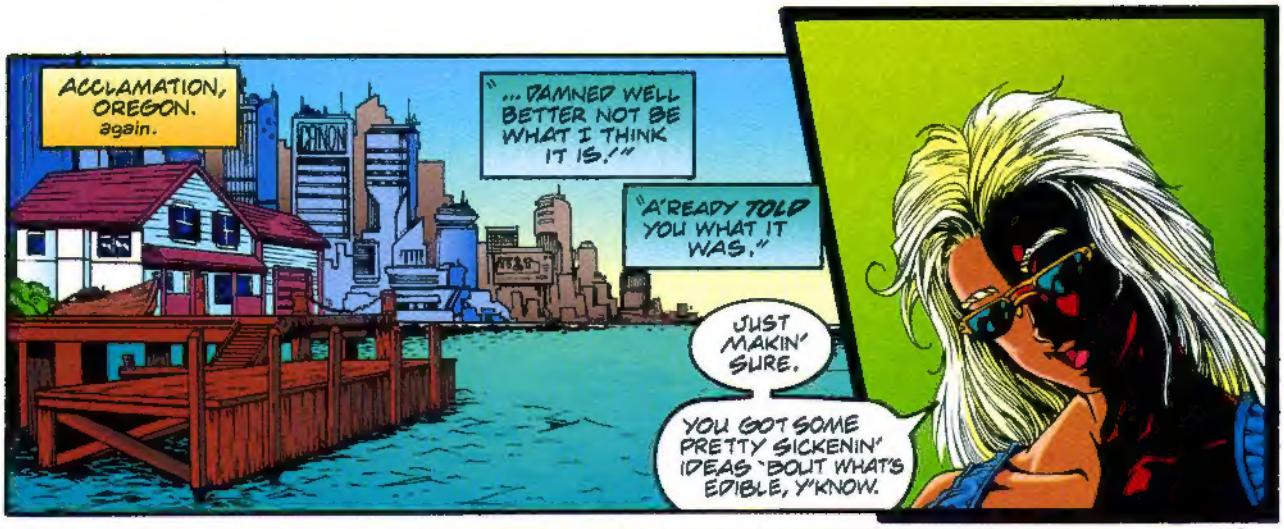
I... SEE. TELL ME, HAVE YOU EVER CONSIDERED A DIFFERENT CITY?
different city?
ARE YOU EXCLUSIVELY CONTRACTED TO TOKYO?
well... NO. IT'S KIND OF AN... INFORMAL ARRANGEMENT...
THERE YOU GO, THEN. FIND A DIFFERENT CITY TO TERRORIZE.
FORGET TOKYO?
NO, NO. USE THE BREAK IN ROUTINE TO BUILD YOUR CONFIDENCE.
GIVE YOURSELF A BIT OF TIME TO GET PAST THIS... NAME PROBLEM.
IT'S ENTIRELY UP TO YOU, BUT I THINK IT WOULD DO YOUR SELF-ESTEEM WORLDS OF GOOD.
AND THAT'S ALL WE HAVE TIME FOR THIS WEEK. SAME TIME NEXT WEEK?
yeh... sure doc. hmmmmm...

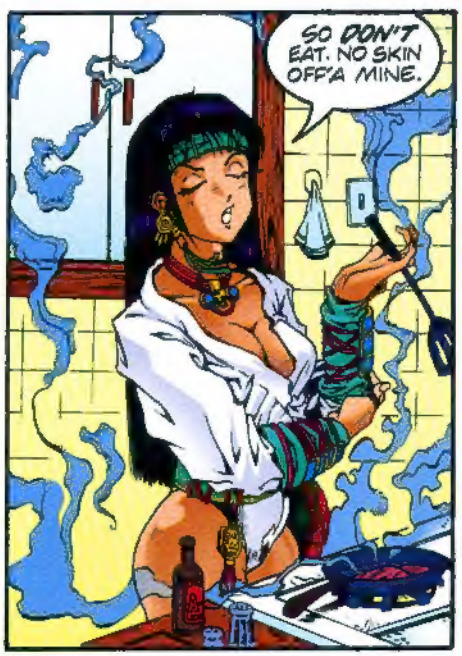

ACCLAMATION, OREGON. and damned well about time, if you ask us.
GAP
JOE'S
BURGER WORLD
HEY, CRAM.
OYUKI... OLD MAN GIVE Y' TH' BOOT AGAIN?
um-hm... Y' WANNA SHIFT OVER A BIT?
AIN'T STILL WAFFLIN' ON Y', IS HE?
NAH, THE LAST... "WARNING" STUCK.
IT'S REALLY TOUGH FOR HIM... Y'KNOW?
TOUGH ALL OVER.

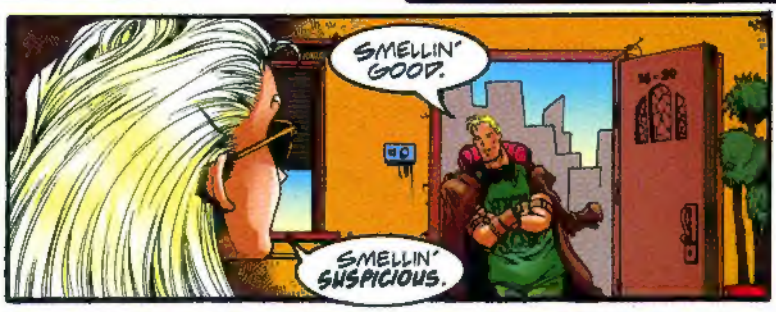

"NEED SOMEPLACE T' CRASH?"
"NAH. HE'LL PASS OUT IN A FEW. I'M JUST HANGIN'."
"HANGIN'S FREE..."
"um-hmm..."
sob... usa... use t' be sh-sho shtraight...
HENNI'S XO
gadda liddle old... shtart... shtart showin' yer age... cut'cha loose... cutcha loose like yessardaysh news...
bas-bassardsh... af-after all wa done far 'em... all'a shacarfishes we m-made... we wuz... shooooo fas'...
sh-sho fas'... choke... sho fas' wif m' shpead lines...
too old, they shez... j-jus' anoth'r has-bean child hero... sh-shcrew 'em.
Shcrew 'em all.
HERESH T' TET-TETSUWĀN NUCLEO... gu-luk-qu-luk...
HERESH T' BEDDER... BEDDER DAYSH... sob...

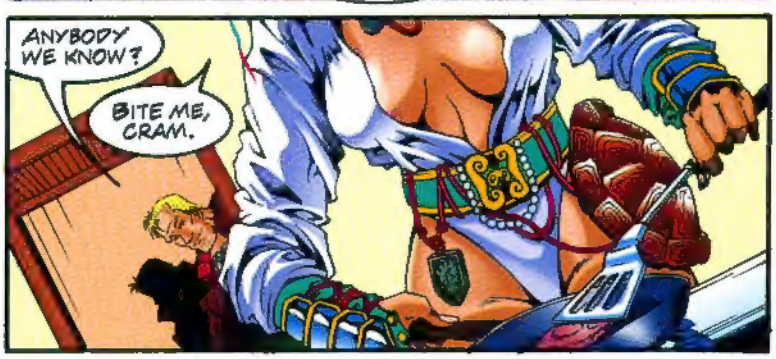

NOT AN ISSUE. WE C'N GO SPONGE OFF' A HELLION.
HELLION,' AIN'T SHE SUPPOSED T' BE, LIKE, DANGEROUSLY UNSTABLE?
HIGH ZONE S.O.B
YUP. KEEPS IT INT'RESTIN'.
WHOA.' KIDDIN'! WE COOL. HONEST.'
HUNGRY?
BROKE.
OLD MAN A BIT OF A HARD-CASE, eh?
BIT OF A HEAD-CASE MORE LIKE.
BEEN THERE, DONE THAT...
'KAY. YOU SAY SO. AIN'T SEAFOOD IS IT? I'M PRETTY SICK'A SEAFOOD.
Y MEAN RAW FISH 'N' LIKE THAT?
I MEAN ANY KINDA FISH, OR LIKE THAT. 'S ALL WE EAT AT HOME...
KEEP YOU CLEAN

NOT MONSTER ISLAND. honest!
"AND WHY NOT!? IT'S BUILT ON SOLID BEDROCK!"
"YEAH, BUT IT'S LACED WITH ALL KINDS'A TUNNELS AND STUFF. YOU LOOKING TO TURN AN ANKLE?"
BESIDES, NEW YORK'S A BIT "HIGH PROFILE!"
I MEAN, ALL THINGS CONSIDERED.
hmmm... Y'GOT A POINT THERE.
AND DON'T FORGET, THE GUYS DOING THIS BOOK PROMISED THEY WOULDN'T GOOF AROUND IN THE REST OF THE "VALIANT UNIVERSE".
SO THAT LEAVES...?
ACCLAMATION, OREGON.
WHERE?
ACCLAMATION. IT'S REALLY YOUR ONLY OPTION.
hrmm... NOT EXACTLY THE MOST AUSPICIOUS...
TRUST ME. IT'S IN YOUR BEST INTEREST TO KEEP ON LAYTON'S GOOD SIDE.
JUST ASK THOMPSON.
Acclamation...
TWHOOOMM


ACCLAMATION, OREGON. again.
"... DAMNED WELL BETTER NOT BE WHAT I THINK IT IS.!"
"A'READY TOLD YOU WHAT IT WAS."
JUST MAKIN' SURE.
YOU GOT SOME PRETTY SICKENIN' IDEAS 'BOUT WHAT'S EDIBLE, Y'KNOW.

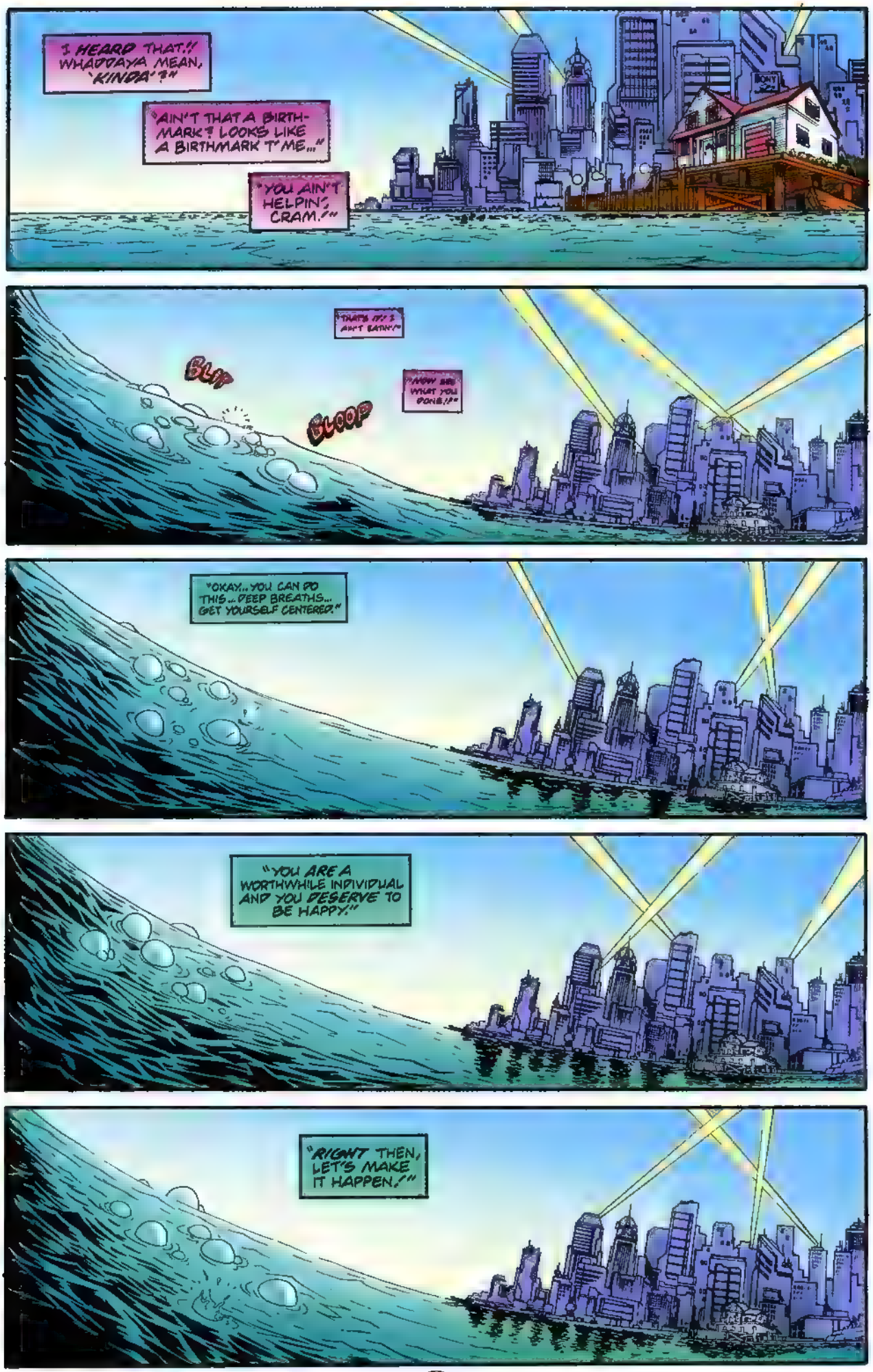

SO DON'T EAT. NO SKIN OFF'A MINE.


SMELLIN' GOOD.
SMELLIN' SUSPICIOUS.


ANYBODY WE KNOW?
BITE ME, CRAM.

WHO'S TH' WAIF?
SHE'S OKAY.
KIND OF A FRIEND OF A FRIEND OF A...
GOT IT.

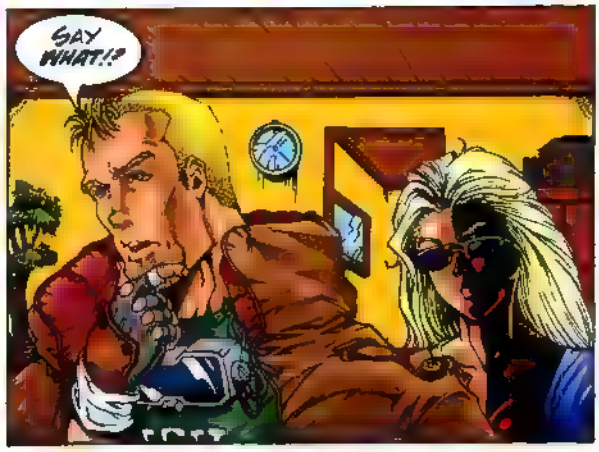
mmmm... PORK CHOPS.?
kinda...


I HEARD THAT!! WHADDAYA MEAN, 'KINDA'?!"
"AIN'T THAT A BIRTH-MARK? LOOKS LIKE A BIRTHMARK T' ME..."
"YOU AIN'T HELPIN', CRAM."
"THAT'S IT! I AIN'T EATIN'!"
BLIP
BLOOP
"NOW SEE WHAT YOU DONE!!"
"OKAY... YOU CAN DO THIS... DEEP BREATHS... GET YOURSELF CENTERED."
"YOU ARE A WORTHWHILE INDIVIDUAL AND YOU DESERVE TO BE HAPPY."
"RIGHT THEN, LET'S MAKE IT HAPPEN."

SKREEE
ON-NK!!

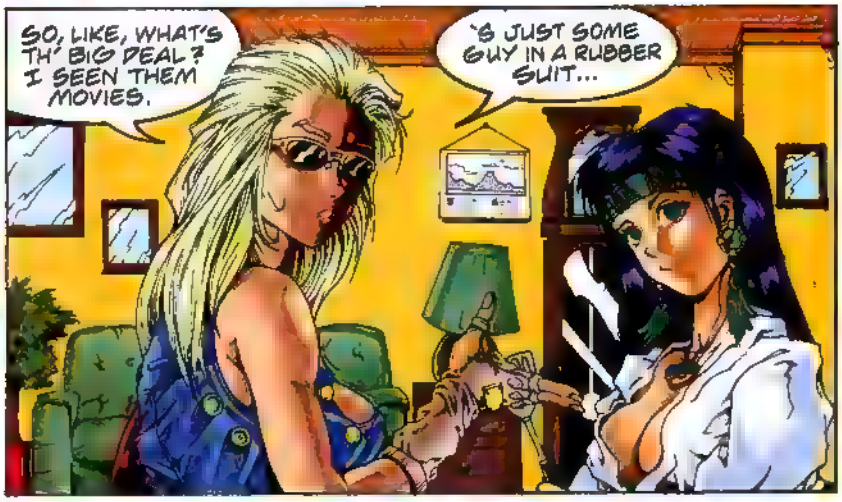
:GASP: CRAM.!! IT'S GIRRIGAN.! GIRRIGAN THE BEHEMOTH.!
AND...?

NO.! YOU DON'T UNDER-STAND.!!
THIS IS MY FATHER'S BIG CHANCE.

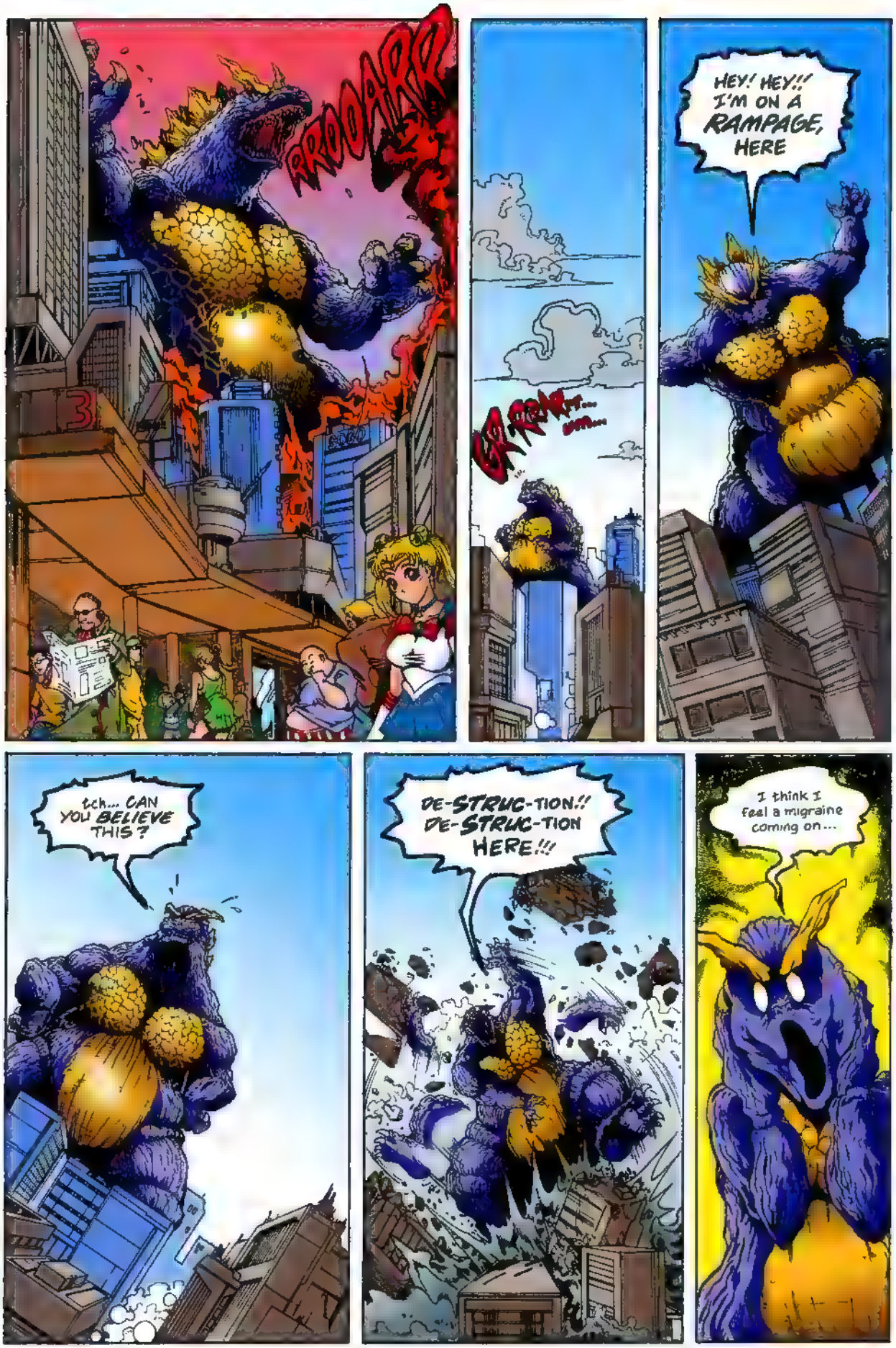

SAY WHAT!?

TETSUWAN NUCLEO.! THE MONSTER SLAYER.! THIS IS WHAT HE KNOWS.!
IT'S A CHANCE FOR HIM TO PROVE HIMSELF.!! TO RE-CAPTURE PAST GLORIES!!
YER LOSIN' ME HERE, KID.

COME ON.!! WE'RE GONNA HAVE T' SOBER HIM UP.! COME ON.!!!


SO, LIKE, WHAT'S TH' BIG DEAL? I SEEN THEM MOVIES.
'S JUST SOME GUY IN A RUBBER SUIT...

GRO-OWN-N-!
KRASH
THROOM!
SKREEE-ONK!
THRAKKA WHOO-OOOM!
BWHOOOSH-HH
WHUMP!

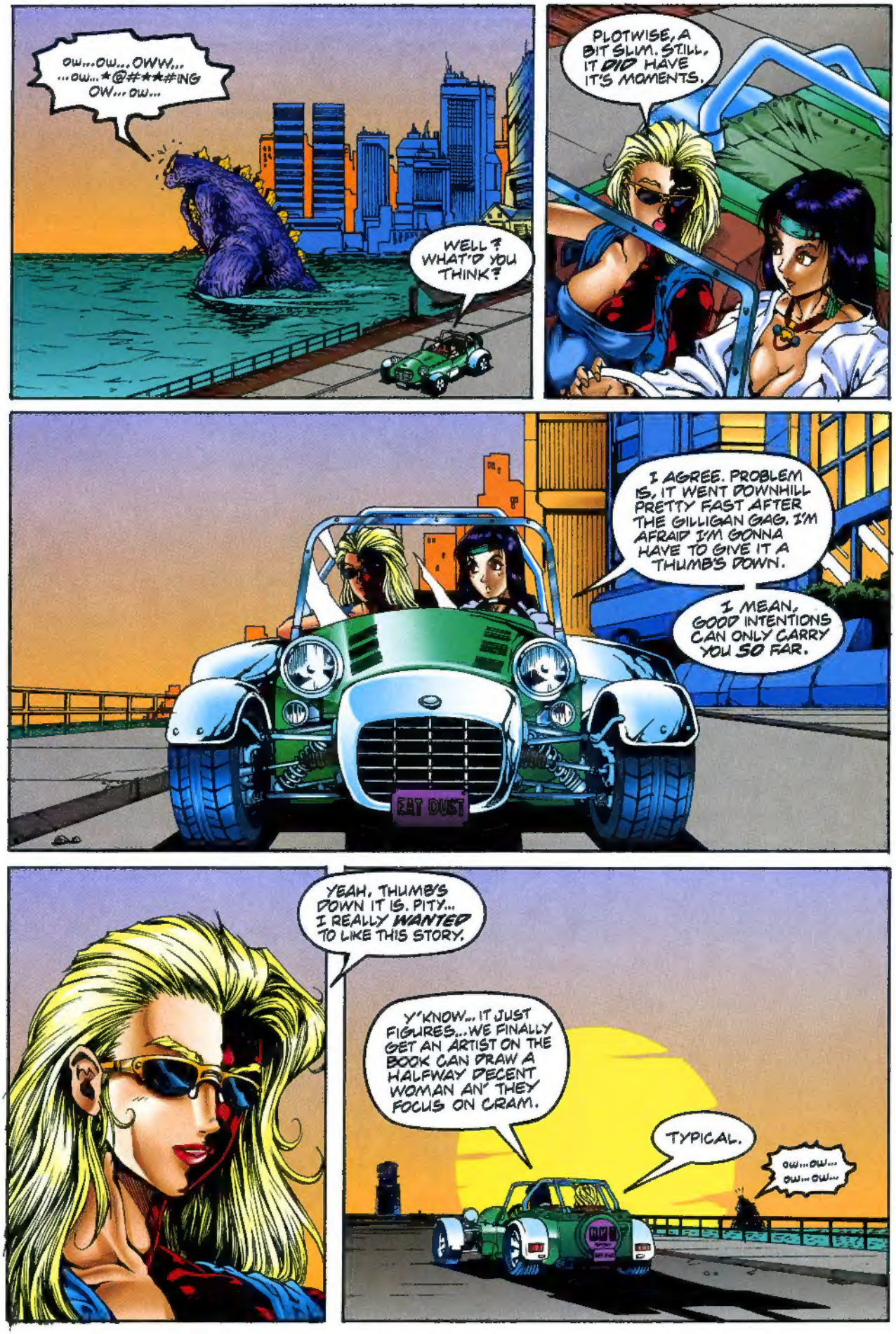

RROOARR
GRRRR...
HEY! HEY!!! I'M ON A RAMPAGE, HERE
tch... CAN YOU BELIEVE THIS?
DE-STRUC-TION!! DE-STRUC-TION HERE!!!
I think I feel a migraine coming on...

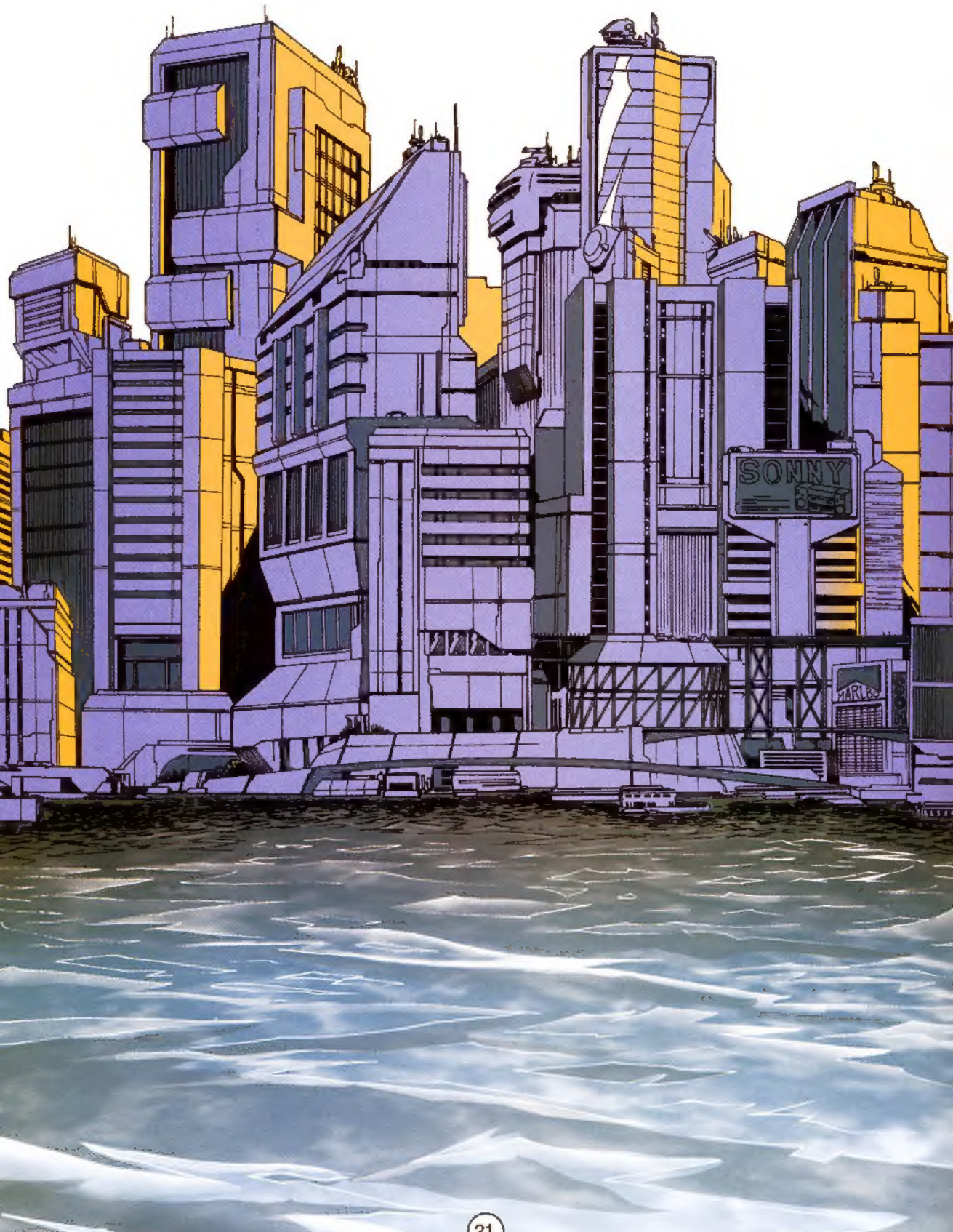
OH! OH NO!
HE PASSED OUT.'
NOW WHAT DO WE DO!?
WHEN DID THIS BECOME A "WE" THING?
PLEASE, CRAM! OH PLEASE!! YOU DON'T KNOW HOW IMPORTANT THIS...
REALITY CHECK.
'YUKI. HE'S OUT LIKE A LIGHT.
WAKE UP!! WAKE UP YOU *#@##!!
hmmmm...IT MATTER HOW HE DOES IT? I MEAN, S'LONG AS HE DOES?
I...I GUESS NOT...
SOLID. C'MERE, GIMME A HAND WITH HIM.
YOU GOT AN IDEA?
JUST MIGHT...

CHUCK 'IM AT TH' BIG LIZARD.
you want me to WHAT?
Y'KNOW, LIKE THAT DAVY 'N' G'LIATH THING ...P-TOING!
what's that stuff all over him?
HIS SPEED LINES. HE LOVES HIS SPEED LINES.
you can't be serious...
'n what's this doohickey?
NO DON'T TOUCH THA...!
CLICK
ACME GROCERY
holy...!
WWWWWWWW!

LOOK, I REALLY NEED THIS OKAY PEOPLE? SO, Y' WANNA CUT ME A BREAK HERE?
IT'S NOTHING PERSONAL, YOU UNDERSTA... eh?
VUMMMM KRASH THOOM
what in...?
KRUNCH
VUMMM
KRUNCH
...NUCLEO?

EEEEEEE-YAAARRRGGHH!
A' RIGHT!
HIS... um... HIS ACTIVATOR. HE WAS THE...
right... gottcha. The giant monster fighter...
sigh... WHAT DO WE DO NOW?
GUESS WE CLIMB UP 'N' STOMP ON THAT ACTIVATOR THING., GET YA BACK DOWN T' REG'LAR.
HEY, CHEER UP! HE DID TAKE OUT THE BIG LIZARD... In a way...
I GUESS...


OW...OW...OWW...
...OW...*@#**#ING
OW...OW...
WELL? WHAT'D YOU THINK?
PLOTWISE, A BIT SLIM. STILL, IT DID HAVE IT'S MOMENTS.
I AGREE. PROBLEM IS, IT WENT DOWNHILL PRETTY FAST AFTER THE GILLIGAN GAG. I'M AFRAID I'M GONNA HAVE TO GIVE IT A THUMB'S DOWN.
I MEAN, GOOD INTENTIONS CAN ONLY CARRY YOU SO FAR.
EAT DUST
YEAH, THUMB'S DOWN IT IS. PITY... I REALLY WANTED TO LIKE THIS STORY.
Y'KNOW... IT JUST FIGURES... WE FINALLY GET AN ARTIST ON THE BOOK CAN DRAW A HALFWAY DECENT WOMAN AN' THEY FOCUS ON CRAM.
TYPICAL.
OW...OW... OW...OW...


SONNY
MARLBO